

Transcription of Podcast 334: Classic Movie Club

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SPEAKERS

Bob Firing, Josh Kanin, Bill Hooper

Note: This transcription was computer-generated and may contain typographical errors.

Bob Firing 00:09

Good afternoon Shadow Hills. Well, we have a new club here at Shadow Hills, it is called the Classic Movie Club. And here to tell us about it are Josh Kanin and Bill Hooper. Gentlemen, welcome to the podcast. So Josh, let's start with you. How long have you lived here and what gave you the idea that a Classic Movie Club would be a good idea.

Josh Kanin 00:37

I've lived here in the community for now going on five months, I think it's been. And before buying my home out here, I had the idea of forming a new club, because I had heard that there are a lot of clubs in the community that people can join. And I got the idea of a Classic Movie Club, that could be a club that would attract residents of the community, people that really love old classic cult movies, the kind of movies you see on TCM on Turner Classic Movies. That we would be offering kind of a live version of TCM, where people could get together, see the movies up on a big screen, socialize afterwards, and talk about the movies, and just have fun revisiting the Golden Age of Hollywood of the 1930s and 40s and 50s and 60s and 70s. And, you know, the age when they were really making really great films and what we decided to do, my partner and I, Bill Hooper who will talk in a minute, is to show movies that have won Oscars for Best Picture, Best Director, Actor, you know, been multiple Academy Award winning films, which are, of course, just wonderful films, powerful, rich films that are just so much fun to revisit now and then.

Bob Firing 02:12

And these movies actually look better than when they came out the first time, right?

Josh Kanin 02:17

Well, and we're very fortunate to have a venue here in Sun City Shadow Hills, a room, which has a high-definition projection capability. So the movies look beautiful up on the big giant screen in the Monterey room of the Santa Rosa Clubhouse, which is where we've been having our screenings and our club events. And not only that, but we show Blu-ray editions of all these films that have been remastered and restored, and that just look just wonderful.

Bob Firing 02:52

So for the audience who may not be familiar with Blu-ray, talk about what that is.

Josh Kanin 02:58

Well, Blu-ray is the latest kind of digital video that came out a number of years ago, that's an improvement over regular DVDs. I mean, any movie that's released on Blu-ray is sharper and clearer, and the sound is better. So the combination of having a high-definition projection system in this particular screening room, in the Santa Rosa clubhouse, combined with showing these beautiful Blu-ray editions, makes the viewing experience so superior to anything that would be seen in a regular movie theater in town. And that I think makes that the experience something that's just wonderful to go back and look at these films.

Bob Firing 03:48

So we have a lot of people who've moved here from the Los Angeles area, and I'm sure some of them came from the film industry. Have any of them surface since you started this club?

Josh Kanin 04:01

No, not really.

Bob Firing 04:03

Well, I bet they will in the future.

Josh Kanin 04:05

Oh, you mean residents of the community? I haven't met any residents that have been involved in the film industry. Well, the only one of course is myself, I know myself. I started out as a film editor, many years ago. I actually started as a college professor teaching film studies. And then I went into the film industry, became a film editor and then went back to teaching many years later, and have been in the academic world now for about 25 years. And I'm still teaching.

Bob Firing 04:38

They're around, I'm sure they will surface. I'm sure.

Josh Kanin 04:45

And I hope some of them will come to our club events, you know where we can meet them.

Bob Firing 04:49

I used to, when I lived in Santa Monica, I used to attend some movies at the Landmark Theater and they frequently would show the movie and then they would bring and people who were connected to the movie and we would talk afterwards, and it was quite an enriching experience.

Josh Kanin 05:06

That's actually our intention, as we get a little further into this. What we're going to do with maybe some of the programs is see if we can bring a guest who was associated with the film, a writer or an actor. Many of those are gone now, but it might be the sons or the grandsons or daughters of people that were the writers of these films. The directors of these films or actors and to speak to talk about their family's involvement.

Bob Firing 05:36

There's always stories. Yeah. So we've got a got one coming up right away. This is short notice, Bill, but why don't you talk about Thursday night?

Bill Hooper 05:44

Yeah, this is exciting. Tomorrow night, we feature "The Sting," which stars Paul Newman and Robert Redford. It reunites the pairing, after the successful "Butch Cassidy the Sundance Kid," that was filmed in '69. Now this film was done in '73. It's very exciting, Judge Roy Hill is the director. So the group is together to do the film. It was nominated for 10 Academy Awards, and won seven, which is really, really significant. It's great costuming, great writing, and great music. I think Marvin Hamlisch did the music. I think it's gonna be a fun night tomorrow night. And we hope to see you here starts at 5:30pm in the Monterey room at the Santa Rosa Clubhouse.

Josh Kanin 06:28

Well, we just have a treasure trove of wonderful Oscar-winning films coming up as Bill said, next Thursday, May 12, "The Sting." Again, all of these on Thursdays at 5:30pm in the Monterey room of the Santa Rosa Clubhouse, every other week. So this will be a bi-monthly series of Oscar-winning films. Two weeks later, May 26, we have the James Bond film "From Russia with Love," you know, which starred Sean Connery in one of the original earliest of the Bond films. On Thursday, June 9, we have the great old classic "Bringing Up Baby" which goes back to the 1930s with Katharine Hepburn and Cary Grant, and directed by Howard Hawks. That's a perennial favorite, one of the great comedies, screwball comedies of all time, as they call them. And then the final film in June, is a great old science fiction classic based on HG Wells' book, "The Time Machine," the original 1960 version of "Time Machine." So all those who love science fiction will, of course, love to revisit that. So that's our lineup for the next couple of months, you know.

Bob Firing 07:44

Okay, well, we have a lot of clubs here, but there's always room for more, and you are to be commended for taking the initiative. And for the audience. You know, it's a great thing to do on a Thursday night, come out and watch "The Sting."

Josh Kanin 08:02

Well, and also, please be on the lookout in your e-blast for the announcements. They go out, almost every week, we announced the films that are coming up. So look at your e-blasts because we always have an announcement of the Classic Movie Club of what's coming up in the e-blast list each week.

Bob Firing 08:23

Thank you for coming in and sharing all that. And we'll see you Thursday night!

Josh Kanin 08:28

We hope to see all of you for our upcoming screenings as many of you as possible and tell your friends about it. Those that love classic movies.



Bob Firing 08:36

Okay. Well, thanks for coming in and to the audience, until next time, bye bye.