

Transcription of Episode 362: Performing Arts Club

SPEAKERS

Bob Firing, Earl Warner, Judith Bennoch

Note: This transcription was computer-generated and may contain typographical errors.

Bob Firing 00:00

Good morning, Shadow Hills, well spring is in the air. And that means that the Performing Arts Club is here to tell us about their spring performance. The title this time is Four Old Broads. And Judith Bennoch and Earl Warner are here to tell us about it. Judith is the producer and Earl is the director. So welcome. And I probably I'm not the only person who's wondering what the difference between the producer and director is. So, Judith, why don't you explain?

Judith Bennoch 00:42

Sure. Thank you very much, Bob, for having us this morning, too. Yes, the difference between a producer and director is very, very different. The producer is kind of behind the scenes responsible for getting all the pieces that are needed to put a production together in place. And to be sure that the director who is responsible for the creative part of the show, that is, working directly with the actors on the stage, and making sure that we have a successful and that they do as best as they can. And the producer then needs to be sure that they do all the other pieces, make sure the other pieces are in place. So, the director and assistant director in this case, can focus on the play.

Bob Firing 01:22

Got it? Okay, well, why don't you tell us about this one?

Judith Bennoch 01:26

Okay. I'm just going to tell you, I'm going to pass it over to Earl very shortly. But I just wanted to let you know, too, when you asked me about what a producer does, and it's getting all the pieces just before it came out. I just added up the number of people involved with this play between the production staff and the cast, there are 55 people that are taking on different roles. Some of them are of those 55 are doing dual roles as well.

Bob Firing 01:51

So, you heard all the cats huh.

Judith Bennoch 01:53

Heard all the cats and if there's issues, you do the problem solving, you're the right hand to the director, the director comes to you and says, we're doing this or whatever, what can we do. But that's, that's, that's kind of the job and is to get good people. And we have lots of good people to take care of those roles. So, I'll turn it over to Earl to tell you about the play itself.

Bob Firing 02:13

Thank you. Earl?

Earl Warner 02:15

Yes, well, as we've said, the title of the show is Four Old Broads. It's by playwright is Leslie Kimball. And we have a cast of seven six of them are female pirates and we have one male. It takes place in an assisted living community in a small town in Georgia. And each of the characters is, a character. We have one who is a former burlesque queen. And she's not afraid to express your opinion and be kind of a serv. We have another character Eaddy who is I guess kind of a born again, she's always praying for her sinning friends. We have Imogene Fletcher, who is relatively new to the community and she's suffering some health problems, and so she's always carrying around an oxygen tank, unfortunately. We have another character Maude Jenkins, who is a bit on the pitiful side because she doesn't really, she thinks she doesn't have a lot left in life. So, she's constantly planning her funeral. And she lives her life vicariously through a soap opera that she watches. Then we have a nurse Pat Jones, and she has a, she has an assistant Ruby Sue. And then the male character is Sam Smith. And Sam is the quintessential leech. He is constantly trying to wine and dine every female in the facility. So, I was going to I'm going to back up for just a second I mentioned that one character being a burlesque queen, that would be Beatrice. So we have we have we have quite a cast of characters. I maybe I'm not supposed to be doing this as the director but when I sit there during rehearsals, I'm laughing quite often because there are a lot of funny lines in the show. So, I would encourage everybody to come I think you would have a great time and it's a very funny show. It's a great show.

Bob Firing 04:55

Great. And so, what are the dates of the show?

Judith Bennoch 04:58

The show was running from Thursday, March 16. To Sunday, March 19. On the Thursday, Friday Saturday there are 7pm performances and Sunday is a two o'clock matinee. Although Sunday tickets are limited to non-available at this point we have the had sales started last Monday. They're very brisk and already Sunday is pretty much sold out for that day. Tickets are on sale Monday, Wednesday and Fridays at 10am till 1pm at the Montecito Clubhouse.

Bob Firing 05:31

Okay, well you better get down there and get your ticket sounds like this is going to be as sold-out performance. Thank you for both for coming in and telling us about it. So, for the audience, if you want to go see your neighbors on the stage and laugh at them later. Go on down and watch the Performing Arts Club. So, thanks for coming in. And until next time, bye-bye.