

Transcription of Podcast Episode 363: Community Singers

SPEAKERS

Karen Adamik, Bob Firing

Note: This transcription was computer-generated and may contain typographical errors.

Bob Firing 00:00

Good morning, Shadow Hills. Well, spring is in the air. And another spring performance every year is our singing performance by the Community Singers. And here to tell us about it is Karen Adamik. Karen, welcome back.

Karen Adamik 00:25

Thanks so much, Bob. It's good to be here. And I'm just excited about this, this show. We, we are just we're, we're jazzed to finally get to show it to our community and share this wealth of this beautiful, beautiful genre, which originated as the instrumental genre, but we found some great vocal tunes to put in there.

Bob Firing 00:47

Well, tell us about it.

Karen Adamik 00:49

Alright, I will. First thing I want to do is let you know the date of course, Sunday, March 26, two o'clock. Tickets are on sale right now. We're doing one show the afternoon of March 26, two o'clock. And it features just about selections from almost every big band type or singer personality that you might want to hear. We've got Glenn Miller stuff. We've got Tommy Dorsey stuff. We've got something sung by the early days of Frank Sinatra, we've got the Andrews Sisters. It's just a great variety, Bob.

Bob Firing 01:27

So this is basically music from the '40s and the '50s.

Karen Adamik 01:30

Right, I think we have a couple tunes that date a little bit earlier, but it's going to go from the '30s through the '50s. The most recent one, I think that we're going to do is "Come Fly with Me," which is one that Frank Sinatra did, but it's but it's on that the tail end of the big band time period, which basically stopped a few years before that.

Bob Firing 01:51

Yeah, yeah. Okay, well, yeah, as I recall, Frank Sinatra got his start as a big band singer.

Karen Adamik 01:57

He did, with Tommy Dorsey. And he was one of the earliest singers that broke out as a single, because the singers, the big bands were often the directors themselves, the conductors of the band, and they would just sing a few lines really wasn't about the vocal lyrics so much as it was the sound of the big band. That's what we're excited to share with you.

Bob Firing 02:23

Well, so I know that interest is really big here, you've got a nice group of people join the singers.

Karen Adamik 02:32

Yeah, we're up in numbers. From our holiday show, which numbered about 35 for all the singers, we're up into the 50s right now, as far as members go, so that's good. And the great thing about this particular show is we have tunes like, "As Time Goes By," "We'll Meet Again," "I'd Like to Take You on a Slow Boat to China" that feature the whole group. And then we have tunes that feature both the women and the men tunes for the women, like "Don't Sit Under the Apple Tree" and "Chattanooga Choo," and my one of my favorites, "Stuff Like That There." And then we've got some guy tunes, like "Don't Get Around Much Anymore" and "Something's Got to Give." It's some great, great music. And even though I this is a new genre for me, Bob, I think I was telling you a little bit earlier, this I hadn't really delved into the big band era, but thanks to Alan Voss, our president of singers club, for the last two years actually, he turned me on to this music and thought we've got to do it. We've got to try it. Exciting.

Karen Adamik 02:32

Okay, well, thank you for coming in and telling us about it. March 26, 2pm. Are tickets on sale every day?

Karen Adamik 03:49

They are every day we sell from the Lifestyle desk, because we do not do reserve seating. So, tickets are available everyday Lifestyle desk.

Bob Firing 03:57

Okay, audience you know what to do!

Karen Adamik 04:00

Thanks a lot, come join us!