

Transcription of Podcast Episode 400: Community Singers

SPEAKERS

Karen Adamik, Bob Firring

Note: This transcription was computer-generated and may contain typographical errors.

Bob Firring 00:00

Good morning Shadow Hills. Well, it's still pretty cool outside. But Spring is in the air as far as our Shadow Hill Singers. And there is a new show coming up, and here to tell us about it is Karen Adamik. Karen, welcome to the podcast.

Karen Adamik 00:17

Thanks so much, Bob. And thank you so much for letting me come to talk to all of our community about this exciting new show. It's called "Beatles to Broadway" and we've put together some of the best Beatle tunes and some of the most interesting Broadway tunes you can possibly imagine. We've got a group of 55 singers, and we're putting it with a real live band this time, which is new for us not only just a pianos, but we've got a guitar player, bass player, a drum set, it is going to be wild, it's going to be rockin and then it's going to be some classic show tunes. We're really really excited.

Bob Firring 00:52

That's great. Now is the band composed of residents here is some professionals that you've hired some?

Karen Adamik 00:59

Some, some, and some. And I don't want to reveal all the secrets away. I want everybody to be excited.

Bob Firring 01:05

Okay, okay. Why did well, could you, why don't you give us the highlights of the songs?

Karen Adamik 01:13

Oh, absolutely. We've got something that's that actually is part of my arrangement. It's called "Beatles to Broadway Opener" and it has in "There's No Business Like Show Business." We've got to start with something like that. Then of course, we've got the old standards like "I Saw Her Standing There" and "Help" and "Can't Buy Me Love." And then we've got to pull in some Leonard Bernstein because he's just so popular right now with his TV show that he's doing. So we're doing highlights from West Side Story highlights from Fiddler on the Roof, You'll Never Walk Alone and so many more, you're just gonna love it.

Bob Firring 01:53

Great. And we also use this format to recruit new singers. So, how many have you recruited this year? And is there room for more?



Karen Adamik 02:05

Oh, well, first of all, the second question the answer was there was always room for more singers. It's just so healthy for us to do this at this at this point in our lives and just keeps our brains active. We've recruited approximately 15 more than we started with in the fall last year. So that's a good, good addition to our group. And what's even more exciting. I tell the guys every time, not to slight the women of course, But I tell the guys every time we're together, any choral director would just drool to see that we have 12 basses. And I think we're up to like a 10 or 11 tenors. I mean, that is unheard of in community choirs. So I'm really excited. Shall I give you some of the details about when this is going to be?

Bob Firring 02:51

Yes, please.

Karen Adamik 02:51

Oh, absolutely. Okay, so we're coming in on Sunday, March 17. That Sunday, March 17, at 2pm in the afternoon on the Montecito Clubhouse stage. And tickets are available February 1, it's a bargain for 15 bucks for all that you're going to get seeing a live band and action choreography and singers and solos and group numbers. So get out there and get their tickets. They're available at the Montecito Lifestyle desk.

Bob Firring 03:21

So you get them at the Lifestyle desk so you don't get them online.

Karen Adamik 03:25

Correct. We're still doing ours at the Lifestyle desk.

Bob Firring 03:28

Okay. All right, just so people know.

Karen Adamik 03:30

Absolutely. Thank you.

Bob Firring 03:31

So it's February 1 What time because I know people line up what time do they go on sale?

Karen Adamik 03:37

You know what they go on sale as soon as there's somebody at the Lifestyle desk to sell them, yeah basically. And anytime there's anybody at the Lifestyle desk, we don't sell our own. We're very fortunate that the Lifestyle desk has agreed to sell for us.

Bob Firring 03:49

Okay, well, thank you for coming in and tell us about it sounds like an exciting show. And for everybody, February 1 is when you get your tickets, March 17 at 2pm is showtime.



Karen Adamik 04:02

Exactly.

Bob Firring 04:03

Okay, Karen so last time you sang us out on and it would I think it would be why not do it again.

Karen Adamik 04:09

Why not?

☐ She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah. ☐